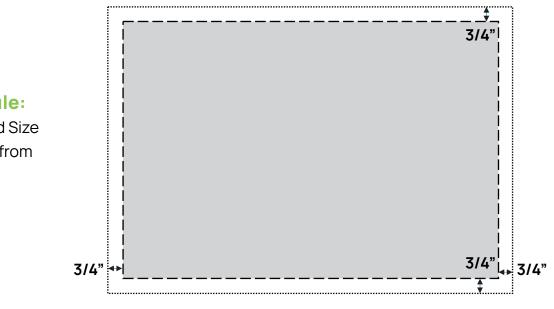
Barberan Jetmaster Art Guidelines for Optimal Print

digital print

Please follow the following guidelines to ensure optimal printing of your project at Digital Print Partners.

- Utilize high quality images at minimum of 150 PPI
- Line thickness should have a minimum of 1/4pt
- Create channels containing areas that need defining with single ink or specific spot color (custom match or Pantone Color)
- Verify file does not contain unnecessary overprints by checking the "attributes" palette of Illustrator

- Barcodes should be minimum 80% magnification with 0.003" bar width reduction. Any smaller may not scan
- Vectorize (also known as outline) fonts
- Remove die-cut lines, non-visible layers
- Canvas/file should be the exact board size.
- Save the PDF in X4 version
- Confirm designs have white space on top allowing the printer to print a wedge control in the printing zone. Typical size of control is 0.2mm per color



Design layout rule:

- Image Size = Board Size
- White 3/4" margin from board edges

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Text Guidelines

- Text and barcodes should be in solid black or only one color ink for better print definition
- Set larger print areas to spot "Rich Black" swatch. This allows RIP to adjust for better coverage
- Utilize minimum of 4 pt. for solid black text
- [®] and [™] should be minimum of 3/64"
- Apply overprint to text areas with small black text on colored backgrounds for perfect registration
- Apply a small trapping of pure black to small text when it's on top of a background with composite black
- White text should be 100% white with no color residue and minimum of 5pt



*Guidelines subject to change due to specs created prior G7 calibration and fingerprint.





All texts and barcodes should be in solid black at a minimum of 4pt.

Small registration symbols should be a minimum height of 3/64".

ΤМ



White text should be 100% white at a minimum of 5pt.